

**Learner Unit Achievement Checklist**

**SEG Awards Level 3 Certificate in Fashion and Textiles (Garment Technology)**

**500/4448/5**

###### SEG Awards Level 3 Certificate in Fashion and Textiles (Garment Technology)

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**M/501/8027 Introduction to garment technology processes - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Record evidence of safe workroom practices related to industrial machinery and equipment  **1.3** Demonstrate safe use of industrial machinery and equipment |  |  |  |  |
| **2.1** Analyse various seam types in the production process  • Overlock  • Twin needle cover seam  • 3/4/5 thread overlock  • Binder  • Ribbing |  |  |  |  |
| **3.1** Classify specialist industrial machinery appropriate to fabric type/finishing  • Overlocker  • Industrial flat beds  • Twin needle cover seam  • Press  **3.2** Construct seam samples to industry standards including pressing and finishing |  |  |  |  |
| **4.1** Evaluate garment components:  • Type  • Number  • Suitability  • Grain line  • Component name  **4.2** Develop an order of assembly for garment manufacture |  |  |  |  |
| **5.1** Manufacture a garment to industry standard in the order of assembly requirements |  |  |  |  |
| **6.1** Review and revise manufactured garment for issues in relation to design / pattern / order of assembly  **6.2** Diagnose garment issues in relation to design / pattern / order of assembly  **6.3** Summarise garment issues in relation to design / pattern / order of assembly |  |  |  |  |

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| **TUTOR COMMENTS:**  **Name: Signature: Date:** |

If chosen for sampling, Internal/External Moderators must complete the following:

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| INTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |
| EXTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**T/501/8028 Garment review process - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Manage and participate in formal fitting sessions in relation to specific industry roles  **1.2** Review a manufactured garment for issues in relation to design / pattern / order of assembly  **1.3** Diagnose garment issues in relation to design / pattern / order of assembly  **1.4** Summarise garment issues in relation to design / pattern / order of assembly |  |  |  |  |
| **2.1** Record feedback and actions of examined garments in relation to specific industry roles |  |  |  |  |
| **3.1** Rectify make and fit issues whilst considering garment style and cost implications  **3.2** Develop and produce a garment production specification including:  • Working drawing  • Graded size chart / Tolerances  • Trimmings / cut sizes  • Threads  • Fabrics  **3.3** Revise and produce a final order of assembly for production |  |  |  |  |

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**F/501/8050 Garment production techniques - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Record evidence of safe workroom practices related to industrial machinery and equipment  **1.3** Demonstrate safe use of industrial machinery and equipment |  |  |  |  |
| **2.1** Analyse various fabric/trimming types prior to production process  • Function  • Properties  • Handling  • Performance  • Aesthetics |  |  |  |  |
| **3.1** Analyse and interpret specification sheets  **3.2** Analyse and interpret an order of assembly  **3.3** Analyse and interpret working drawings into realisation |  |  |  |  |
| **4.1** Classify specialist industrial machinery appropriate to fabric type/finishing  • Overlocker  • Industrial flat beds  • Twin needle cover seam  • Press  • Button-hole  • Bar Tack  **4.2** Construct component samples to industry standards  • Collar  • Cuff  • Placket  • Waistband  • Fastenings |  |  |  |  |
| **5.1** Apply efficient, sequential operations to industry standards to produce 2 technically correct garments  • Working within time allocated  • Maintaining cost effective production  • Addressing cloth/garment faults in the production process  • Working to correct seam allowancesSelecting correct stitch type |  |  |  |  |

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